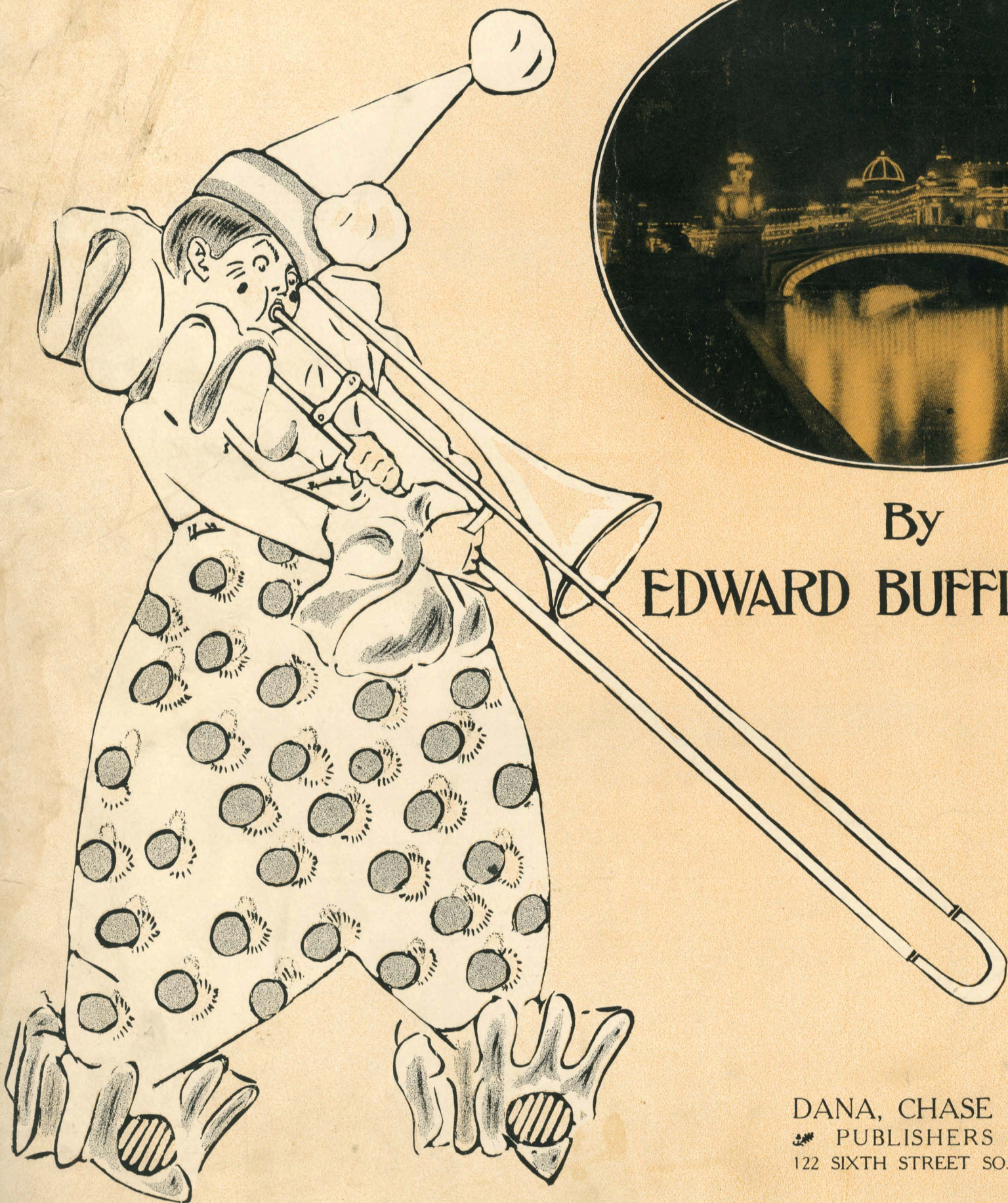


- A COSMOPOLITAN NOVELTY -

PIKE JUMBLES



By 5
EDWARD BUFFINGTON

DANA, CHASE & COMPANY
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"PIKE JUMBLES"

E. E. BUFFINGTON

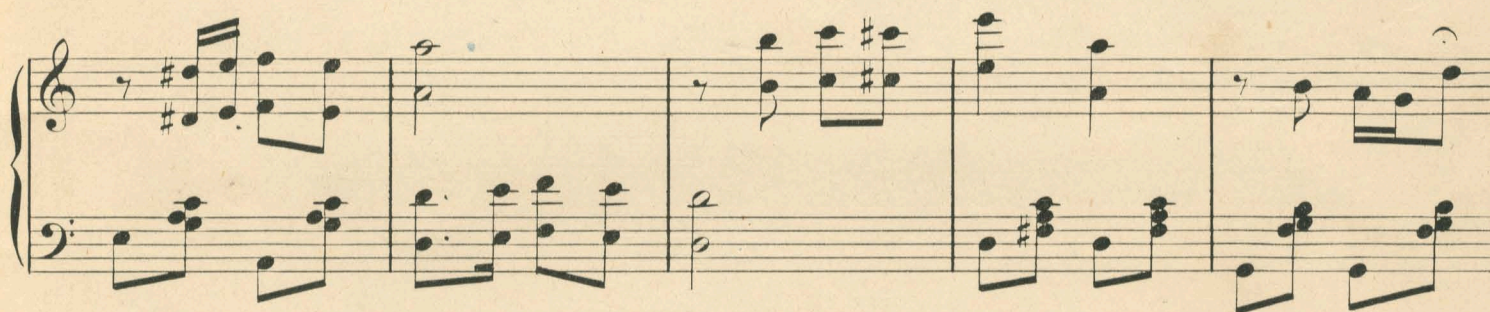
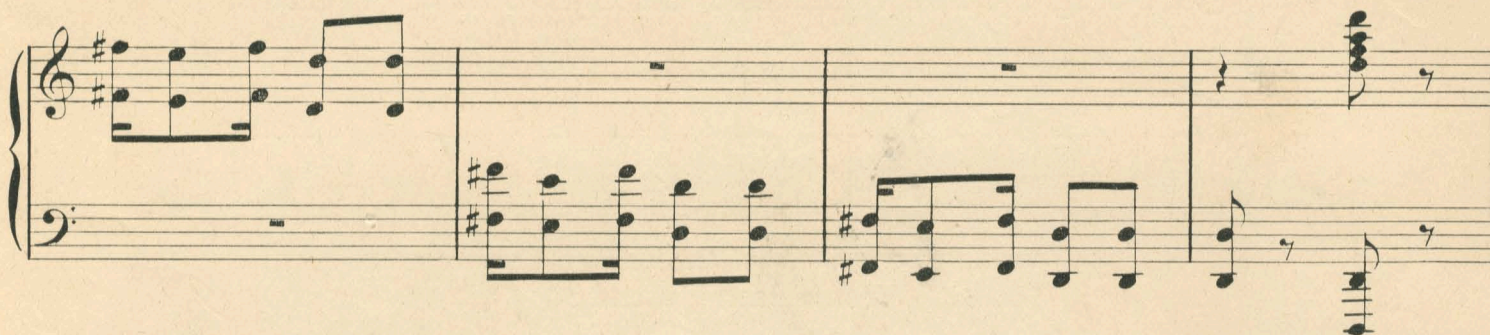
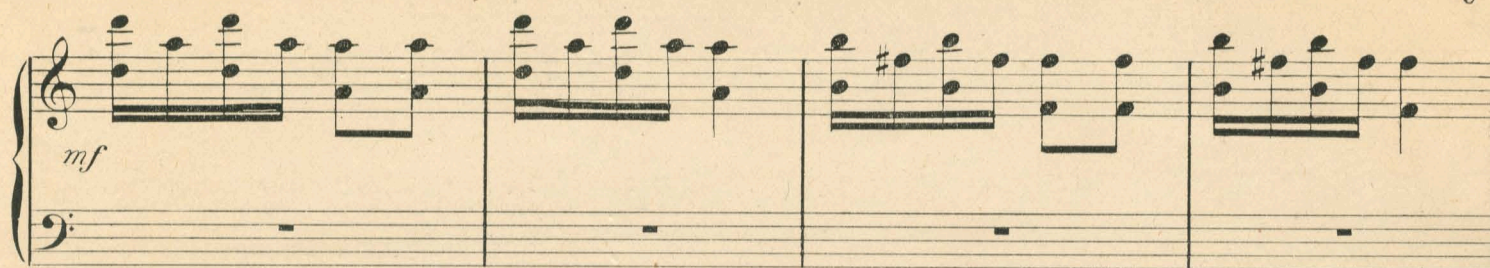
The musical score for "Pike Jumbles" is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic. The third system continues with piano dynamics. The fourth system features a forte (*f*) dynamic. The fifth system concludes with a forte (*f*) dynamic. The score is characterized by intricate piano textures, often using triplets and sixteenth notes, and a more melodic treble line. The key signature has one sharp (F#).

This musical score is for a piece titled "Pike Jumbles 4". It is written for piano in G major (one sharp) and 2/4 time. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic. The second system continues the melodic and harmonic development. The third system includes first and second endings, marked with "1" and "2" above the staff. The fourth system starts with a piano (*p*) dynamic. The fifth system features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to a mezzo-forte (*mf*) dynamic. The sixth system concludes the piece with a final chord. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

4

This is a handwritten musical score for a piece titled "Pike Jumbles 4". The score is written on six systems of grand staves, each consisting of a treble and a bass clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings. The first system begins with a piano (*p*) marking. The third system features a fortissimo (*ff*) marking. The piece concludes with a double bar line and a final measure containing a fermata. The page number "4" is written in the top left corner, and the number "8" appears at the bottom right of the final system.

8



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
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